

Art coverage in Nursery						
Topics	Marvellous me	Come outside	Prince and princess	Mini beasts	Transport	Amazing animals
Objectives from development matters	<p>Use large muscle movements to wave flags and streamers, paint and make marks. (PD 3-4)</p> <ul style="list-style-type: none"> • Use one-handed tools and equipment. (PD 3-4) • Use a comfortable grip with good control when holding pens and pencils. (PD 3-4) • Explore different materials freely, in order to develop their ideas about how to use them and what to make. (EA+D 3-4) • Develop their own ideas and then decide which materials to use to express them. (EA+D 3-4) • Join different materials and explore different textures. (EA+D 3-4) • Create closed shapes with continuous lines, and begin to use these shapes to represent objects. (EA+D 3-4) • Draw with increasing complexity and detail, such as representing a face with a circle and including details. (EA+D 3-4) • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. (EA+D 3-4) • Use drawing to represent ideas like movement or loud noises. (EA+D 3-4) • Explore colour and colour mixing. (EA+D 3-4) 					
Key experiences	<p>Collages colour pattern</p> <p>- Simple representations of myself</p>	<p>Printing Using everyday objects, vegetables and natural resources</p> <p>Bonfire pictures</p>	<p>Colour Colour mixing Explore different marks Use different paint techniques</p> <p>Drawing with increasing detail</p>	<p>Design - Use a variety of media to create 3D creations e.g transport, exploring different textures</p>	<p>Drawing Observational drawing</p> <p>-</p>	<p>Sculpture - Create clay sculptures.-</p> <p>Create fruit faces (linked to Giuseppe Arcimboldo)</p>
Key learning	<p>Children will engage in gross motor activities weekly during outdoor provision, and weekly squiggle While You Wiggle and dough disco sessions.</p> <p>They will have daily access to fine motor activities and opportunities to use one handed tools and equipment i.e. scissors, spades, paintbrushes, tweezers, pegs and boards etc.</p> <p>They will have daily access to paint to explore colour and colour mixing as well as further opportunities to mix colours e.g. in shaving foam, food dye etc. Children will take part in name writing, when ready, where correct pencil grip will</p>					

	be encouraged. Focused activities will include drawing and painting activities using a variety of media as well as other art activities i.e. transient art using small parts/natural objects for example leaf pictures and playdough hedgehogs. Continuous provision will always allow for self-chosen art activities where children can follow their own interests and ideas.
Key vocabulary	Names of equipment i.e. scissors, tweezers, pencil, paint etc., hold, texture vocabulary i.e. bumpy, smooth, etc., colour words i.e. red, yellow etc., draw, mix
What is this the foundation for?	Reception children will develop their fine motor skills further to show increasing control. They will develop drawing skills to represent features of people and objects with more accuracy. They will investigate a variety of artistic effects and begin to create collaboratively, sharing ideas. They will experiment with their ideas and investigate colour, design, texture, form and function and begin to explain the processes they use

RE coverage in Reception						
Topic	It's good to be me	Out of this world.	Once upon a time	If you go down to the woods today	Ready, steady, go	On Safari
Objectives from development matters	Develop their small motor skills so that they can use a range of tools competently, safely and confidently. (PD Rec) <ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. (EA+D Rec) • Return to and build on their previous learning, refining ideas and developing their ability to represent them. (EA+D Rec) • Create collaboratively, sharing ideas, resources and skills. (EA+D Rec) • Use a range of small tools, including scissors, paintbrushes and cutlery. (PD Fine Motor ELG) • Begin to show accuracy and care when drawing. (PD Fine Motor ELG) • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (EA+D Creating with Materials ELG) • Share their creations, explaining the process they have used. (EA+D Creating with Materials ELG) 					
Key experiences and learning	Collages -colour - pattern Self-portraits, junk	Printing -using everyday objects, vegetables and natural resources	• Colour • Colour mixing		Drawing- • Observational drawing • Design - Use a	

	Modelling	<p>Firework pictures, Christmas decorations, Christmas cards, Divas, Christmas songs/poems</p> <p>Artist focus Wassily Kandinsky - circles</p>	<p>Use different paint techniques Use different textures and materials to make houses for the three little pigs</p> <p>Making lanterns, Chinese writing, puppet making, Chinese music and Composition</p>		<p>variety of media to create 3D creations e.g transport</p> <ul style="list-style-type: none"> • Water pictures, collage, shading by adding black or white, colour mixing for beach huts, making passports. 	
Key vocab	Art, drawing, creativity, creative					
What are these foundations for?	<p>In year one The children will learn about the artists Yamashita, Fergusson and Goldstein and investigate their art. They will then do a colour study. The children will learn to change colours by adding black and white. They will make prints using varied objects. Finally they will combine colour work, painting and printing to create a firework painting. The children will learn what collage is, about the work of artist Clare Youngs and her techniques. They will create colourful papers to be used in collage using a range of drawing and paint skills. They will then create a collage inspired by the work of Clare Youngs.</p>					